



## Salvatore Sparavigna

**Journalist, photographer, videomaker.**

He was born in Torre Annunziata (Naples-Italy) on June 2nd, 1958. He commutes between Naples and New York City.

In 1980 he began to collaborate professionally as free lance photographer with several Neapolitan daily Newspapers.

He immediately started to increase his collaboration network aiming at the National publishing market and by covering the most significant events regarding actuality and regional customs, he offered his images to various magazines and National photographic Agencies.

In 1986, having understood the basic mechanism of the photographic production for the publishing institutions and information, he established FO.R.N.ASS.(FOtografi & Reporters Napoletani ASSociati - [www.fornass.com](http://www.fornass.com)), the first photo journalistic production agency and photographic archive in southern Italy, coordinating the production and the ideas of many other photographers.

Soon his images, and those of his Agency, were often published in the most important and famed national and foreign magazines. For many years he collaborated, in a constant way, with the "L'Espresso" weekly Magazine, covering the most important events of southern Italy.

In the Ninety's he started to create new photographic reportages on a larger scale and better quality. His talent was immediately recognized by Franco Léfèvre, Picture Editor of "Il Venerdì" della Repubblica, first Italian Magazine focused on high quality photographic reportages, and together they produce some of the most highly considered reportages of those years.

He started to collaborate with various weekly and monthly European Magazines and as correspondent for some International photographic Agencies.

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**Journalist - Photographer - Videomaker**

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In the mean time, in 1997 he published on the Internet the very first multimedial Neapolitan Magazine "Napoli Live Web News", making use of the entire range of tools that Internet was able to offer to those willing to diversify information, until then, made mainly through the press.

Working and building up experience, he became more aware of the problems of his activity and to better safeguard his profession, he became a member and promoter of some job category associations, like G.A.D.E.F.” (Gruppo Agenzie Distributori E Fotoreporters – [www.gadef.com](http://www.gadef.com)).

Together with his photojournalistic activity he takes care of his artistic vein, holding exhibitions of his ideas and projects.

Since the beginning of his activity, he has been especially devoted to reporting the risks and the harsh conditions of minors in Naples, gathering an important documentation about the evolution of minor's delinquency.

Furthermore, in 1984 he was invited to Barcelona (Spain), as the sole Italian artist, to the first exhibition of "Tendencias", a festival of young outstanding artists of the Mediterranean area, and his black & white images about Naples, were appraised and highlighted by the specialized press.

From 1990 to 2000 he dedicated himself to the search for the everlasting essence of time by overlaying present day facial portraits, rich in universal expressivity, upon traces of ancient times and he called this project "Carne di Piperno".

In July 2005 he conceived and realized the short-movie “Jader grida!” (his prime opera) obtaining remarkable critic success in some national contests.

In 2006 he began to work on some projects in New York and last April 2007 he was called by the staff of Mayor M. Bloomberg to represent Italy during the Culture Week of Italian Immigration in NYC, with the exhibition "Faces of Italia NY ([www.facesofitalia.net](http://www.facesofitalia.net)), the first of a long series, a project that will shown around the world among the Italian communities.

Furthermore, a few years ago, he was the brainchild of the international project "Le pose del caffè a..." ([www.leposedelcaffe.org](http://www.leposedelcaffe.org) e [www.coffeeandpeace.net](http://www.coffeeandpeace.net) ) that portrayed several well known personalities with the legendary "tazzulella" (a small coffee cup), while expressing their personal thoughts.

At present (2008) he is involved in a b/w photographic research regarding the use of the color “black” and the making of a documentary on child slavery.

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***He has taken part to many events and collective exhibitions, here under listed:***

**2007: “Faces of ItaliaNY” – Italalain American Museum - New York**

*In conjunction with the Mayor of New York’s Immigrant History Week, the Italian American Museum hosted (from april 16th to June 29th) a photographic exhibition in black and white by Italian photographer Salvatore Sparavigna. Through various moments of New York’s Italian American communities: from Brooklyn’s playful processions, the elegant women of mundane nights, to the ball room dancing couples of big dinners in catering halls, Sparavigna, through the photographer’s lens focuses on the Italian American “faces”. The enchanting mix that develops when, with an appropriate planning and wise use of a wide-angle lens, the right meeting of different faces is caught. One detects the expression of an ancient cultural identity highlighted through the photographer’s eye, undertaking moves typical of Italians.*

**2006: “Le pose del caffè...a New York” (New York – Regione Campania Office – October 4th)**

*Third exhibition of the series “Le pose del Caffè...” series. The most famous and renown Italian American personalities expressing their “Italianity” and their love of “espresso” coffee in the Big Apple.*

**2006: “Tracce di Gomorra” (Napoli – Laboratorio La-Na)**

*Collective exhibition of Neapolitan photojournalists in the fight against the Camorra in the city of Scampia.*

**2005: “Sguardi di Solidarietà” (Napoli -Chiostrò S.M. La Nova).**

*Collective exhibition of Neapolitan photojournalists with a fundraising photo auction for the people living in the South East Asian areas hit by the Tsunami.*

**2004: “Le pose del caffè...a Capri” (Capri Palazzo dei Congressi)**

*Second exhibition of “Le pose del Caffè...” series. The most famous couples of the Blue Island admiring its beauty and peacefulness, while drinking their coffee in the most characteristic spots of the island.*

**2004: “La Sicilia vista con gli occhi del mondo” (Palermo, Fiumara d’arte)**

*Seven International writers and seven European photographers narrate about the Island of Sicily (and themselves)*

**2003: “Le Pose del Caffè...a Napoli” (Napoli - Castel dell ’Ovo)**

*First exhibition of “Le pose del Caffè...” series. Well known Neapolitans photographed with the mythical “Tazzulella” talking about their world and the very intimate moment while drinking their coffee.*

**2002: “Palestina: appunti di viaggio” (Napoli - Cafè letterario Intra Moenia)**

*The tragedy of the Palestinian people and refugee camps in 50 b/w photos.*

**2001: “Carne di Piperino” (Napoli, Mostra permanente nell’Associazione Napoli Sotterranea)**

*A research about the essence of the concept of eternity through the juxtaposition of present day facial portraits, full of expressions, on ancient masks.*

**2000: “Adolescenza:quale futuro ?” (Pagani (SA), Premio Nazionale Corto d’ autore M. Torre**

*Harsh reportage in b/w on the conditions of minors in and around Naples, from 1980 until now.*

**1998: “Adolescenza:quale futuro ?” (Barra (NA), Festival dell’Unità -17/20 giugno)**

*Harsh reportage in b/w on the conditions of minors in and around Naples, from 1980 until now.*

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- 1998: “I fotografi dell’Associazione Professionale Tau Visual in Italia”** - Mostra itinerante nelle città italiane.  
*The very important National Professional Photographer Association introduces itself with a photography exhibition.*
- 1997: “Adolescenza:quale futuro ?” - Firenze, Istituto degli Innocenti (congresso nazionale sulla devianza minorile).**  
*Harsh reportage in b/w on the conditions of minors in and around Naples, from 1980 until now.*
- 1996: “Abbandono scolastico a Napoli”** – Napoli: Congresso Nazionale UIL Scuola c/o Istituto. Don Bosco.  
*Harsh reportage in b/w on the conditions of minors in and around Naples, from 1980 until now.*
- 1995: “Volti di Piperno”** - Napoli, Caffè Letterario Intramoenia.  
*A research about the essence of the concept of eternity through the juxtaposition of present day facial portraits, full of expressions, on ancient masks*
- 1994: “Obiettivo sul '93: i fotoreporters di Napoli”** - Napoli, Associazione Logos, mostra e foto libro.  
*One year of news, current events, various events, viewed through the most striking images of Neapolitan photo journalists.*
- 1993: “Mostre Copyright: le agenzie”** - Napoli, sala Copyright.  
*A series of 12 images selected from well known Neapolitan Photojournalist Agencies for an annual artistic calendar.*
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*A series of 12 images selected from well known Neapolitan Photojournalist Agencies for an annual artistic calendar.*
- 1987: “I fotografi del Venerdì di Repubblica”** - Milano, Galleria Il Diaframma  
*In the historical and famous gallery of Milan, an exhibition by the photographers of the most prestigious and famous Italian magazine.*
- 1987: “Prova su Strada”** - Napoli, Spaghetteria Nilo.  
*Snapshots of Neapolitan street life, with dynamic equilibrium and suggestive natural light, captured between chaos and theatrical Neapolitan life.*
- 1987: “Droga & Camorra”** - Napoli, a cura della Cooperativa. Editrice SINTESI.  
*The first courageous accusation of corruption of local politicians, with an exhibition and a photo album, by an up and coming Neapolitan publishing house.*
- 1987: “Fotografie”** - Napoli, Associazione Napoli Dentro  
*A collective exhibition of photographers for the realization of new postcards.*
- 1985: “Videopolarizzazioni”** - Napoli, galleria Ricerca Aperta  
*A research on the “colour” as essential language of communication.*
- 1984: “No Stop Dia”** - Napoli, galleria Ricerca Aperta  
*Projection “no limit” of a journey with images and photos.*
- 1984: “Orta di Atella: dentro le case, dentro la storia!”** - Orta di Atella (CE), Sala Municipale.  
*An intimate photo exhibition of old dwellings full of history existing in the urban area, by the “Regional Cultural Department”.*

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- 1984: “Naples-POLand-Italy”** - Varsavia, Accademia Politecnica  
*Neapolitan snapshots for a cultural project exchange with Warsaw.*
- 1984: “Nap...oli-olé”** . - Barcellona, “Tendencias” - Primo Festival di Artisti del Mediterraneo - ARCI  
*The only Italian photographer invited to participate at the First European exhibition of emerging artists within Mediterranean countries, showing a series of personal views in b/w of the city of Naples.*
- 1983: “Stato Spettacolo II”** - Napoli, Salone Margherita  
*During a meeting on Architecture, he participates with an exhibit of new geometric forms for Urban Decor.*
- 1987: “I fotografi del Venerdì di Repubblica”** - Milano, Galleria Il Diaframma  
*In the historical and famous gallery in Milan, an exhibit by the photographers of the most prestigious and famous Italian magazine.*
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